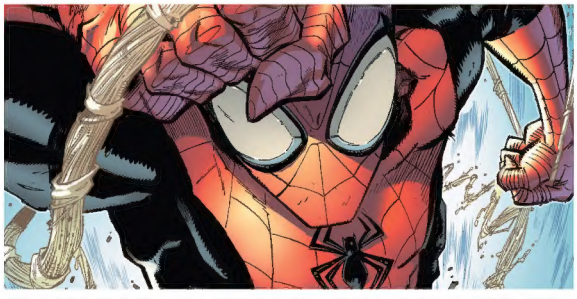
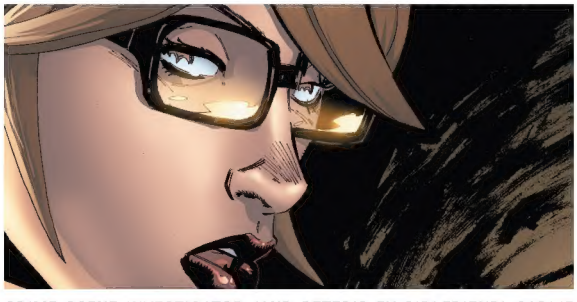
THE SUPERIOR
SPIDER-MAN
MARVEL NOW!
DAN SLOTT • RYAN STEGMAN • EDGAR DELGADO
JOIN THE REVOLUTION
003
© 2013 Marvel Characters, Inc. All rights reserved.
WWW.MARVEL.COM

THE SUPERIOR SPIDER-MAN



OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER,** HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.

BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.



CRIME SCENE INVESTIGATOR (AND PETER'S EX-GIRLFRIEND) CARLIE COOPER IS THE ONLY ONE WHO EVEN SUSPECTS THE TRUTH.

BUT WITH THE VULTURE BUILDING A NEW FLOCK, PETER PARKER'S PAST ISN'T THE ONLY ONE THAT OTTO OCTAVIUS WILL HAVE TO FACE.

EVERYTHING YOU KNOW IS WRONG

DAN SLOTT WRITER

RYAN STEGMAN ARTIST

EDGAR DELGADO COLOR ART

VC'S CHRIS ELIOPOULOS LETTERER

ELLIE PYLE ASSISTANT EDITOR

STEPHEN WACKER BIRD-BRAINED

TOM BREVOORT EXECUTIVE EDITOR

AXEL ALONSO EDITOR IN CHIEF

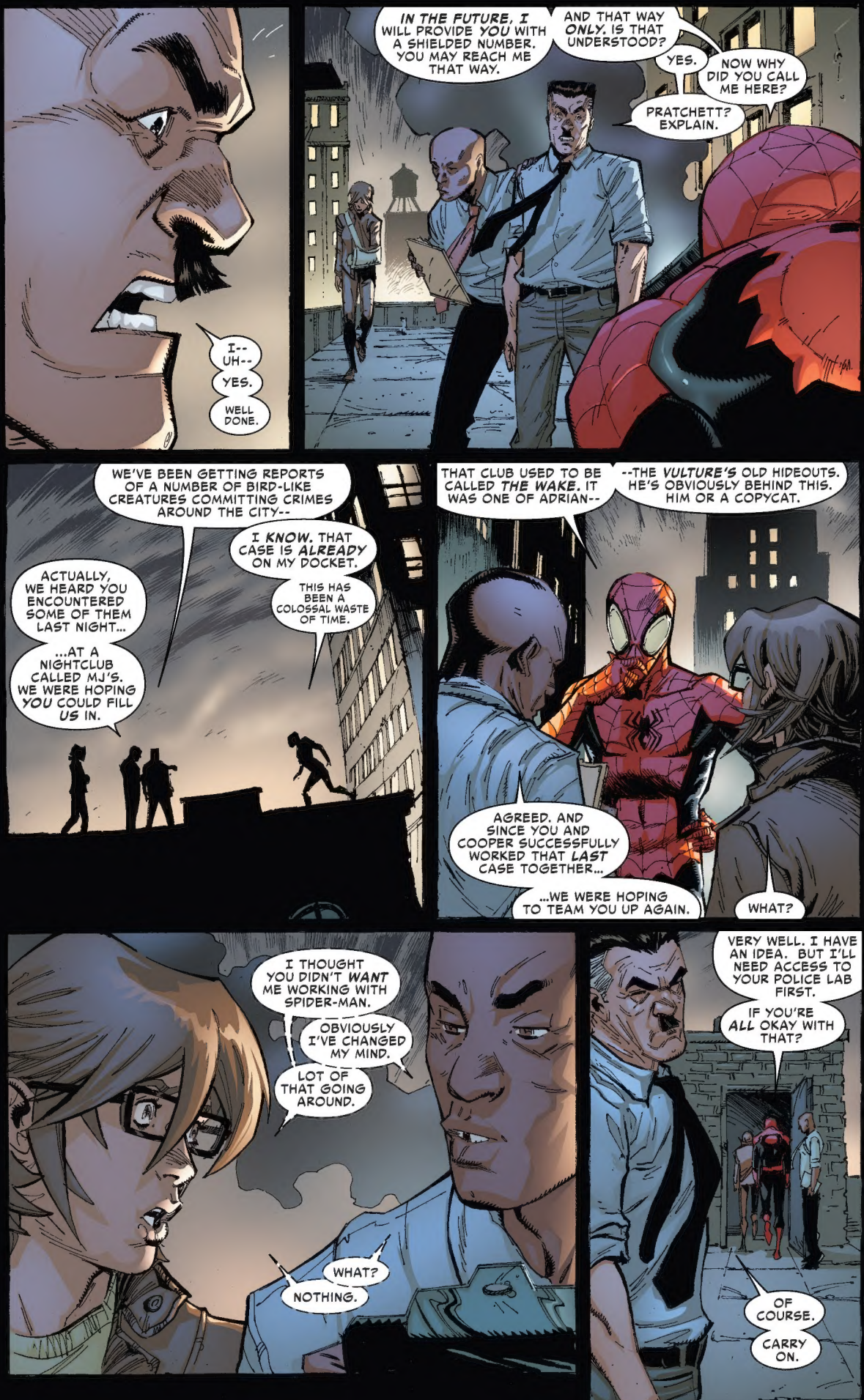
JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PUBLISHER

ALAN FINE EXEC. PRODUCER

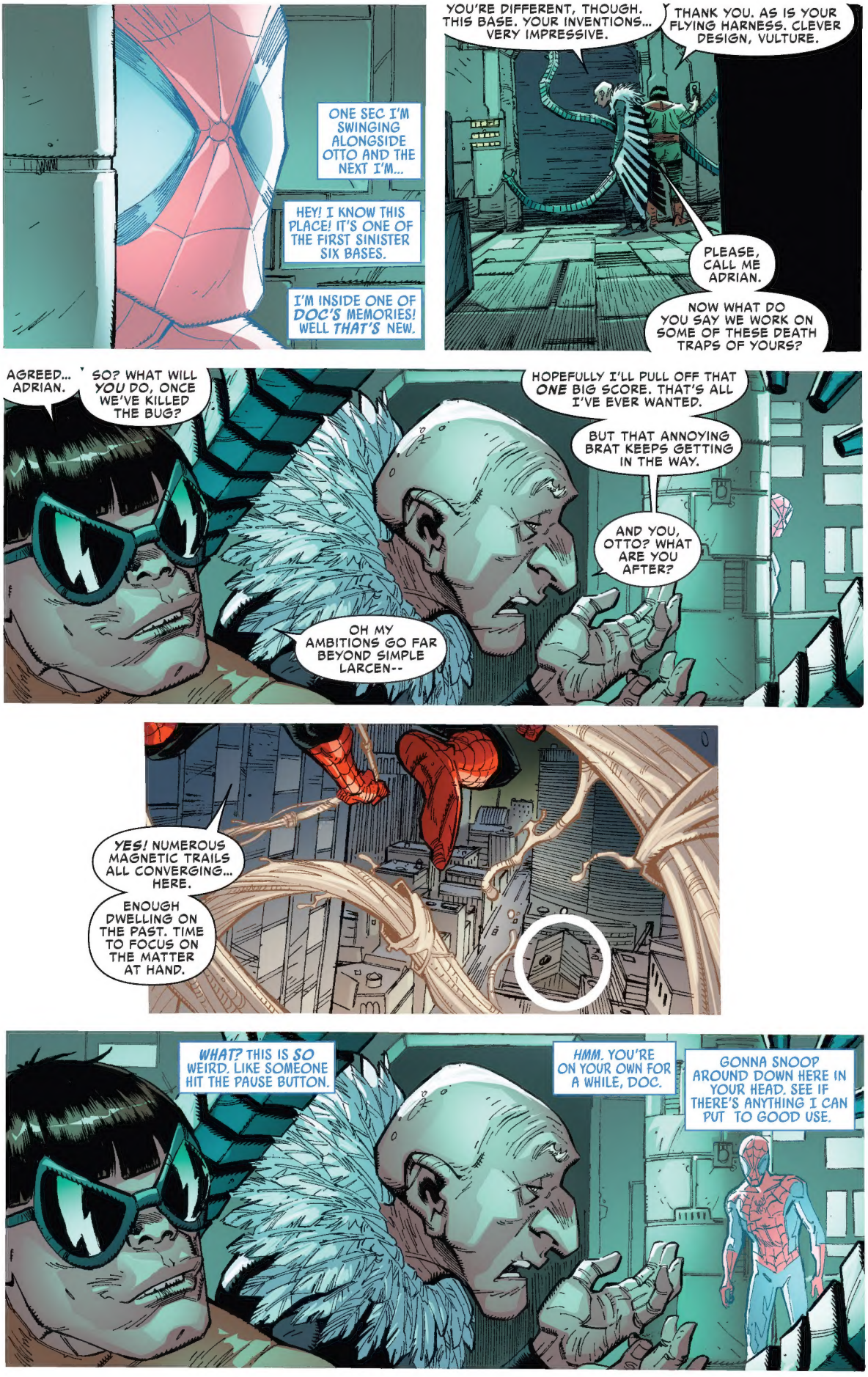
A SPIDER-SIGNAL? ON TOP OF THE POLICE STATION? REALLY?
HE'S NOT COMING.
COOPER!
OFFICER COOPER. CHIEF PRATCHETT. HOW I ENVY YOU. YOU'RE WITNESSING THE DAWN OF A GOLDEN AGE.
ME. RUNNING THIS CITY.
AND THE WALL-CRAWLER FINALLY FALLING IN LINE. AN AGENT OF LAW AND ORDER.
MINE TO COMMAND...
...AT THE LITERAL FLICK OF A SWITCH.
AR

IDIOT.
SLIKT
FASH
WHAT IN BLAZES--?
MY SPIDER-SIGNAL!
THAT WAS CITY PROPERTY! TENS OF THOUSANDS OF TAXPAYER DOLLARS!
WHY YOU WEB-HEADED HALF-WIT! WHAT DO YOU HAVE TO SAY FOR YOURSELF?!
WELL?!
WELL WHAT? ISN'T IT OBVIOUS, YOUR HONOR?
APPARENTLY I PASSED YOUR LITTLE TEST.
TEST?! WHAT ARE YOU TALKING ABOU--
A GIANT BEACON IN THE SKY, ANNOUNCING TO ALL MY ENEMIES WHERE THEY CAN FIND ME.
ONLY AN IDIOT WOULD PUT THAT INTO EFFECT. AND MAYOR J. JONAH JAMESON IS NO IDIOT.
SO CLEARLY IT WAS A TEST.
AND I PASSED.


I--
UH--
YES.
WELL DONE.
IN THE FUTURE, I WILL PROVIDE YOU WITH A SHIELDED NUMBER. YOU MAY REACH ME THAT WAY.
AND THAT WAY ONLY. IS THAT UNDERSTOOD?
YES.
NOW WHY DID YOU CALL ME HERE?
PRATCHETT? EXPLAIN.
WE'VE BEEN GETTING REPORTS OF A NUMBER OF BIRD-LIKE CREATURES COMMITTING CRIMES AROUND THE CITY--
I KNOW. THAT CASE IS ALREADY ON MY DOCKET.
THIS HAS BEEN A COLOSSAL WASTE OF TIME.
ACTUALLY, WE HEARD YOU ENCOUNTERED SOME OF THEM LAST NIGHT...
...AT A NIGHTCLUB CALLED MJ'S. WE WERE HOPING YOU COULD FILL US IN.
THAT CLUB USED TO BE CALLED THE WAKE. IT WAS ONE OF ADRIAN--
--THE VULTURE'S OLD HIDEOUTS. HE'S OBVIOUSLY BEHIND THIS. HIM OR A COPYCAT.
AGREED. AND SINCE YOU AND COOPER SUCCESSFULLY WORKED THAT LAST CASE TOGETHER...
...WE WERE HOPING TO TEAM YOU UP AGAIN.
WHAT?
I THOUGHT YOU DIDN'T WANT ME WORKING WITH SPIDER-MAN.
OBVIOUSLY I'VE CHANGED MY MIND.
LOT OF THAT GOING AROUND.
WHAT?
NOTHING.
VERY WELL. I HAVE AN IDEA. BUT I'LL NEED ACCESS TO YOUR POLICE LAB FIRST.
IF YOU'RE ALL OKAY WITH THAT?
OF COURSE.
CARRY ON.

IT'S OFFICIAL. I'VE STEPPED THROUGH THE LOOKING GLASS. DOC OCK'S MIND HAS BEEN IN MY BODY FOR TWO WEEKS...
...AND HE'S ALREADY GOT JAMESON EATING OUT OF HIS HAND...
PZZZ
...NOT TO MENTION FULL ACCESS TO THE NYPD.
HOW ARE YOU DOING IT, DOC?
DID YOU SAY SOMETHING?
WHOA. DID YOU FINALLY HEAR ME?
WHAT ARE YOU DOING, PETER?
ADJUSTING THE LENSES IN MY MASK TO DETECT THE MAGNETIC SIGNATURE THAT THE VULTURE'S WINGS--
YOU COULD'VE DONE THIS IN YOUR OWN LAB. YOU JUST DID THIS TO PUSH THE MAYOR AROUND.
TO BULLY HIM. NO. TO MANIPULATE HIM.
CARLIE, WAIT! I CAN EXPLAIN.
I'M NOT DOC OCK. I'M SPIDER-MAN!
THAT'S NOT YOU.
GOOD OL' SPIDEY.
MESSING WITH JONAH.
HOW'S THAT NOT ME?
NO. I MEAN...
DZZZ
CAREFUL, CARLIE!
NEVER MIND.
VERY WELL. NOW IF YOU'LL EXCUSE ME.
BUT I THOUGHT WE WERE WORKING TOGETHER ON THIS ONE?
THERE IS NO NEED FOR THAT. WITH THESE NEW ADJUSTMENTS, I'LL LOCATE THE VULTURE IN NO TIME...
...AND THEN DEAL WITH HIM ONCE AND FOR ALL.
OOH. I DO NOT LIKE THE SOUND OF THAT.
ME NEITHER. WHAT ARE YOU UP TO, OTTO?

THE NEW UPGRADE IS FUNCTIONING FLAWLESSLY.
WON'T BE LONG TILL I SUSS YOU OUT, TOOMES...
...AND PUT MY PLAN TO WORK.
"PLAN"? OCK, THIS'S THE VULTURE WE'RE TALKING ABOUT. THE *OLD GUY* WITH WINGS.
REMEMBER? YOUR PAL FROM THE *SINISTER SIX*? GO EASY ON 'IM, OKAY?
HMM.
ADRIAN TOOMES. HOW LONG HAS IT BEEN?
I STILL RECALL THE EARLY YEARS...
...IF ALL ELSE FAILS, LEAD THE PEST BACK HERE.
WE'LL HAVE SOME SURPRISES WAITING FOR HIM.
WHAT'S THE MATTER, VULTURE?
DON'T WANT TO JOIN KRAVEN AND THE OTHERS ON HIS LITTLE "*HUNTING PARTY*"?
THEY'RE A BUNCH OF BRUTES AND THUGS. BARELY A BRAIN BETWEEN THEM.
HOLD ON. HOW DID I GET *HERE*?


ONE SEC I'M SWINGING ALONGSIDE OTTO AND THE NEXT I'M...
HEY! I KNOW THIS PLACE! IT'S ONE OF THE FIRST SINISTER SIX BASES.
I'M INSIDE ONE OF DOC'S MEMORIES! WELL THAT'S NEW.
YOU'RE DIFFERENT, THOUGH. THIS BASE. YOUR INVENTIONS... VERY IMPRESSIVE.
THANK YOU. AS IS YOUR FLYING HARNESS. CLEVER DESIGN, VULTURE.
PLEASE, CALL ME ADRIAN.
NOW WHAT DO YOU SAY WE WORK ON SOME OF THESE DEATH TRAPS OF YOURS?
AGREED... ADRIAN.
SO? WHAT WILL YOU DO, ONCE WE'VE KILLED THE BUG?
HOPEFULLY I'LL PULL OFF THAT ONE BIG SCORE. THAT'S ALL I'VE EVER WANTED.
BUT THAT ANNOYING BRAT KEEPS GETTING IN THE WAY.
AND YOU, OTTO? WHAT ARE YOU AFTER?
OH MY AMBITIONS GO FAR BEYOND SIMPLE LARCEN--
YES! NUMEROUS MAGNETIC TRAILS ALL CONVERGING... HERE.
ENOUGH DWELLING ON THE PAST. TIME TO FOCUS ON THE MATTER AT HAND.
WHAT? THIS IS SO WEIRD. LIKE SOMEONE HIT THE PAUSE BUTTON.
HMM. YOU'RE ON YOUR OWN FOR A WHILE, DOC.
GONNA SNOOP AROUND DOWN HERE IN YOUR HEAD. SEE IF THERE'S ANYTHING I CAN PUT TO GOOD USE.

ALMOST HOME.
GOOD. I HAVE TO PEE.
BOSS? WE'RE BACK.
ALL THE JEWELRY AND STUFF...
...EVERYTHING ON THE LIST. IT WAS ALL WHERE YOU SAID.
WE DO GOOD, BOSS? WE GET TO KEEP OUR FLYING PRIVILEGES?
BETTER THAN THAT, MY LITTLE ANGELS.
YOU ALSO GET--GAME TOKENS!
YOU'RE THE BEST, BOSS.
YES. I AM. NOW TONIGHT...
...WHO WANTS PIZZA?
ME!
OUTTA THE WAY!

ADRIAN! DON'T MOVE!
WHAT'S THIS? YOU WERE FOLLOWED?
SORRY, BOSS!
SPIDER-MAN!
TOOMES, WAIT. HEAR ME OUT. I HAVE A PROPOSITION FOR YOU.
I'M SERIOUS. YOU STOP RIGHT NOW--
NO MORE CRIMES, SCHEMES, OR MASTER PLANS.
WALK AWAY FROM THIS LIFE...
KAWW!
...AND I WILL GIVE YOU EVERYTHING YOU'VE ALWAYS WANTED.
AN ENORMOUS NEST EGG YOU CAN FINALLY RETIRE ON.
WHAT DO YOU SAY?
YOU-- YOUNG, IMPUDENT PEST!
ALWAYS WITH THE JOKES!
DESTROY HIM!

KAW!
WHAT?! NO!
I AM NOT JOKING!
THIS IS REAL!
I HAVE HIDDEN BANK ACCOUNTS-- AHH!
AROUND THE GLOBE!
FIFTY MILLION DOLLARS-- GRR!
--IT COULD ALL BE YOURS! IF YOU'D JUST-- OWW!
THWAK
I'M GIVING YOU AN OUT!
NO MORE WINGED CONTRAPTIONS! BIRD-THEMED LAIRS! OR CIRCUS MIDGET HENCHMEN!
KAW!
LISTEN TO ME!
I'M TRYING TO GIVE YOU WHAT YOU ALWAYS WANTED!
EVER SINCE YOU WERE A--
YOU SEE THAT?!
HE HIT GULLY!
WUNK

UNHH...
I THOUGHT--
YOU'RE NOT USING DWARVES OR MIDGETS. THAT'S--
--A LITTLE BOY.
WHOA! WHAT'S GOIN' ON?
WHAT IS THIS, DOC? ANOTHER MEMORY?
WHERE ARE YOU TAKING ME--
--THIS TIME?
OH.

FWAP
WHAT, BOY?! YOU THINK I'M MADE A' MONEY?!
EVERY LIGHT, OTTO!
YOU LEFT EVERY DAMN LIGHT IN THE HOUSE ON! WHO'S GONNA PAY FOR THAT?!
YOU?! OR ME?!
WHAT SHOULD I DO? JUMP IN?
IT'S OTTO'S PAST. CAN I CHANGE IT? IS THAT EVEN POSSIBLE?
I...I'M...
I'M SORRY, POPPA.
YOU MADE ME STRIKE A CHILD.

WHY?!
WHY ON EARTH WOULD YOU USE CHILDREN?!
OH, PLEASE. I'VE ALWAYS PREYED ON AND LIVED OFF THE YOUNG...
...AND DISENFRANCHISED. MY LAST MINIONS WERE ALSO RUNAWAYS AND YOU WEREN'T NEARLY AS--
ACCESSING PARKER'S MEMORIES...
THOSE WERE TEENAGERS! THIS IS DIFFERENT.
THIS IS TOO FAR.
DON'T LOOK SO SHOCKED, WEB-HEAD.
THIS IS WHAT I AM.
NO. YOU'RE ADRIAN TOOMES. AND IT'S LIKE I'M LOOKING AT YOU FOR THE FIRST TIME.
AND WHAT I SEE IS A MONSTER!
ONE THAT MUST BE STOPPED AT ANY COST!
SPIDER-MAN? WHAT'S COME OVER YOU?

KEEP AWAY FROM ME!
TOOMES!
THWIP
SEE THAT? PUSHED US ALL OFF WITHOUT EVEN TRYING.
WAY HE MESSED UP GULLY, I SAY LET 'IM GO.
BUT THE BOSS--?
BOSS IS THE VULTURE. HE BEATS UP SPIDEY ALL THE TIME. HE'S GOT THIS.
BESIDES, WE HAVE GAME TOKENS!
YOU WERE A FOOL TO FOLLOW ME, SPIDER.
OUT HERE, UP IN THE SKY, WE'RE IN MY ELEMENT.
THOUGHT YOU'D HAVE LEARNED THAT BY NOW.
YOU STILL DON'T GET IT, DO YOU, ADRIAN?
THIS IS NOT SOME OLD CONFLICT YOU'VE FOUGHT A MILLION TIMES...

...THIS IS SOMETHING *NEW!*

EVERYTHING YOU KNOW ABOUT ME IS *WRONG!*

HE--I ALWAYS WENT EASY ON YOU.

FIGHTING AN *OLD*, PATHETIC SENIOR CITIZEN--

AHKK--

--WITH ARMS THAT HAVE TRADED BLOWS WITH *THE HULK!*

YOU *LUNATIC!*

YOU'RE TRYING TO *KILL ME!*

THOK

HIS SUIT! HE'S IMPROVED ON IT.

IT'S MANIPULATING GRAVITY AT UNHEARD OF LEVELS.

GREATLY AMPLIFYING HIS STRENGTH.

OH, I'LL DO MORE THAN *TRY*, "OLD FRIEND."

DEE-DEE-DEE

NOT *SO* OLD. MY HEARING'S STILL EXCELLENT.

AND I KNOW THAT WARNING SOUND.

YOUR WEB-SHOOTER'S LOW ON WEB-FLUID.

WHAT SAY WE GO *HIGHER*, BUG?

DEE-DEE-DEE

BLAST IT!

LOOKS LIKE I INHERITED *EVERYTHING* FROM PARKER--

--INCLUDING HIS *INFERNAL LUCK!*

TELL YOU WHAT, SPIDER. I'LL GO EASY ON YOU. WHICH WAY WOULD YOU RATHER DIE?
THE DROP?
OR 80 TIMES THE FORCE OF GRAVITY SNAPPING YOUR NECK?
P-P-PUH--
SPEAK UP. I CAN'T HEAR YOU.
P-PLAN EPSILON TWO.
TEKK

KLIK
K-K-KRZZ
WE JUST LOSE POWER?
HEY, YOU HEAR THAT?
THE ROOF!
KRZZ-ZK-KK
OH MY...
HEH. ADORABLE.
YOUR BUG EYES ARE BLACKING OUT.
N-NO, YOU DOLT. P-POLARIZNG LENSES.

ZZZWOOOM
AHHH!
MY EYES!
I-I CAN'T...

HELP ME!
WHAT? YOU CAN'T SEE?
POOR, BLIND OLD FOOL. I'LL HELP YOU.
BECAUSE I CAN SEE THINGS PERFECTLY.
THIS WORLD HAS NO MORE USE FOR YOU, TOOMS.
HERE. LET ME HELP YOU--STEP INTO THE LIGHT.
KHHHN
GOOD GOD!
WHAT HAVE YOU--?
THIS MAN'S BURNED-- CUT TO PIECES.
THE SPIDER-MAN I KNOW WOULD NEVER DO SOMETHING LIKE THIS.
NEVER.
SAY SOMETHING.

I--
I'VE ERRED. HAVEN'T PLAYED MY "PART" WELL.
THIS WOMAN KNOWS PARKER--AND SHE CAN TELL SOMETHING'S OFF.
THINK! I HAVE HIS MEMORIES--WHAT WOULD PARKER DO?
HEY, HOW'D YOU DRAG ME UP HERE, DOC?
YOU RUB MY LAMP OR SOMETHING?
LISTEN TO ME.
GEEZ! IS THAT THE VULTURE?! OTTO, WHAT'D YOU DO? CARLIE! GET OUTTA HERE!
WHAT WOULD HE SAY?
CARLIE, THE LAST TIME WE FACED THE VULTURE, HE GOT AWAY BY PUTTING YOUR LIFE IN DANGER.
AND REMEMBER WHAT YOU SAID?
THAT HE DID IT BECAUSE HE KNEW THE KIND OF MAN YOU ARE. THAT YOU'D DO THE RIGHT THING.
AND TONIGHT HE WAS HARMING CHILDREN. I COULDN'T LET HIM GET AWAY THIS TIME. TRUST ME. HE HAD TO KNOW--
AR
--WHAT KIND OF MAN YOU ARE NOW...
...PETER.
AH. GOOD. YOU SEE.
ACTUALLY, OTTO...
GOD HELP HER.
I THINK SHE DOES.
The End.

'SUP SPIDER-MAN

ELLIE PYLE
ASSISTANT EDITOR

STEPHEN WACKER
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Welcome back, Superior Fans! As I type this, we're still 24 hours away from our first issue going on sale, so we don't have any letters yet on Superior Spider-Man #1's surprise ending.

However, the letters on the history-defining Amazing Spider-Man #700 are still rolling in every few minutes, so I'm going to dedicate this page again to some of the missives we've been getting. Wish me luck!

My honest hope for Superior Spider-Man is that Marvel stays with what they started and a year from now you don't have some "epic" story where the status quo returns. Make what has happened mean something and slowly fade Amazing Spider-Man's supporting cast into the background, and develop a new set of supporting characters for Superior Spider-Man to call his own.

I hope that 50 years from now on my 86th Birthday I am looking at Superior Spider-Man #700 with my grandkids or great-grandkids and telling them about the time when this character first took the mantle of Spider-Man and some people were crazy enough to say it would not work.

The story from #698 to 700 was in my opinion a fitting finale for the Peter Parker era, and if I seem to be in the minority, so be it (as a Mets fan in New York, filled with Yankee fans, I am more than used to it).

It was great to see Stan Lee handling the letters column, a classy touch.

And to Dan Slott, do not give the critics too much time and energy. You and the rest of the team that has helmed the ship for the Web-Head during the "Big Time" run have been best thing to happen to Spidey and his corner of the Marvel Universe in a long time. (also the other Spider-Man books have been great too: Venom, Scarlet Spider and Avenging Spider-Man).

You guys have been doing great. You're at the wheel of the greatest characters ever created and have taken it in a new and controversial direction. As a wise man once said, "With great power..."

I think you know the rest.

Scott McCarthy
Brooklyn, NY

Every few years you do something to "jump the shark" with Spider-Man forcing me to find other books to read. Clones, One More Day, killing Peter Parker in the Ultimate Universe, etc...

I read the comic because Peter is a relatable "every man." I don't, can't, won't relate to Otto stuck in Pete's body even if there was some weird mind mesh going on. I won't spend money for a story that's not true to its basic theme.

As always, I'll be back once Pete is and the story gets back to what has always made Spider-Man so great. Looking forward to Pete's return in ASM #701, whenever you eventually decide to print it.

Jeremy Moore
Raleigh, NC

Doc Ock wins. Crime pays. I just want to puke.

What a parable for our $%&@'d up world where villains usurp the roles of heroes, evil means have heroic ends, and we're so morally and spiritually bankrupt that we can't even see the depths to which our desecrated souls have descended. You seriously want me to believe, embrace, and get excited over the fact that the villain who murdered the hero will make a better hero than the hero ever did? Can you not appreciate how wrong that is? I didn't think you could do anything more depraved in the life of Peter Parker than have Norman Osborn fathering children with Gwen Stacy before he murdered her, but hats off to you, you topped it.

The one great service of fiction is that we can at least imagine a world where humans get it right. With one issue of Spider-Man, you've taken even that away. Had I known this is where Dan Slott was heading, I would have checked out with ASM #648.

Not only will I not be reading Superior Octavius, but I'm quite certain I am done with Marvel completely. I don't want to have anything to do with a universe this character is a part of. The world we have is bad enough.

What will I do next? I'll start by pulling my Ditko Spidey Omnibus off the shelf and try to convince myself this was all a dream and that ASM really did end with #150.

You've tainted your entire mythos. The only thing that's "superior" is your ability to deceive yourselves into thinking how shocking or clever or controversial you are, when all you have done is violate the most fundamental rules of storytelling and undermine everything comics has ever stood for.

I am serious when I say I feel sick to my stomach.

You have my permission to print this if you feel fit. I won't be around to read it.

Rob Walton
Marvel reader 1968-2012
Toronto, Canada

I know opinions on Issue #700's twist are a dime-a-dozen, but I just wanted to share my own experience.

I got into Spidey during the Brand New Day era since that was when I first started reading comics. Ignoring the angry fans of the time, I picked up the book anyway and fell in love. The way I saw it getting into comics without giving Amazing Spider-Man a shot was like getting into rock music and never listening to Led Zeppelin. Make your own opinions afterward, but some things need to be experienced.

It's been many, many issues and even more dollars since then and Pete has become far and away one of my favorite characters. I own more issues of ASM than any other book by a long shot.

So that brings us to #700. I've avoided all spoilers, made sure I was ready to experience the story the way Dan Slott and Humberto Ramos wanted me to. I had learned to trust them by now. Unfortunately, that trust was misplaced. While an exciting read, this was not the end that Peter deserved nor the book that the fans did.

Peter died in a body that was not his own, viewed as a villain, and as someone who was not able to save the day. He lost and he doesn't have the ability to dust himself off and try again. He's gone on to the afterlife and left behind a villain wearing his face. Yes, there appeared to be some hope at the end that Otto would empathize with Peter's experiences, but he is still the same man he's always been in Avenging Spider-Man #15.1. He hasn't been changed, even if he has some new perspective.

This book broke my heart in much the same way One More Day did to many others who were readers before me. And, much like those bitter fans, I don't know if I'm going to be able to put that heartbreak aside and continue on with the title. My pull list will now have a Spider-shaped hole in it and that's a huge disappointment.

Nathan Hipple
Charlottesville, VA

Dear Marvel,

ASM #700, and AvS-M #15 left me wanting...wanting to go back to before I read them.

Who wants to read stories about your favorite hero whose body is now inhabited by Otto Octavius? I could handle one issue, but it seems you have something much longer in mind.

I've been a regular reader since 1971, but I think I'll take a break. When I hear rumors of Peter's return, I'll start buying again. I was left feeling disappointed.

Tom Hebbeln
59th St.
Davenport, Ia

Wait, there are 59 streets in Davenport, Iowa? That can't be right.

We heard from many angry and frustrated readers like Alexander Nagata, Trevor Roberts (a "Disappointing and disgraceful ending"), Kabir Sanchez, Samuel Dallal, Adam Sorkin, Tim Hoffman ("Horrible...Thanks for nothing!"), Jonathan Howell (who loved how angry he was: "I want to throw something!...Keep it up!"), Tom Claffey and hundreds of others.

If everyone does what they promise, sales on Superior Spider-Man will be ZERO! Guess we'll see.

Ellie and I will back in two weeks for SS-M #4 with Dan, Cammo and a little villain called...MASSACRE!

Viva Burbank
Simperin' Steve

FEBRUARY'S SPIDEY OFFICE CHECKLIST!

AVENGING SPIDER-MAN #17

THE SUPERIOR BABYSITTER!

MORBIUS #2

A COMIC YOU CAN SINK YOUR TEETH INTO!

SCARLET SPIDER #14

KAINE RESTS IN PEACE!

VENOM #31

MONEY GRAB!

AND SUPERIOR SPIDER-MAN #4

© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.